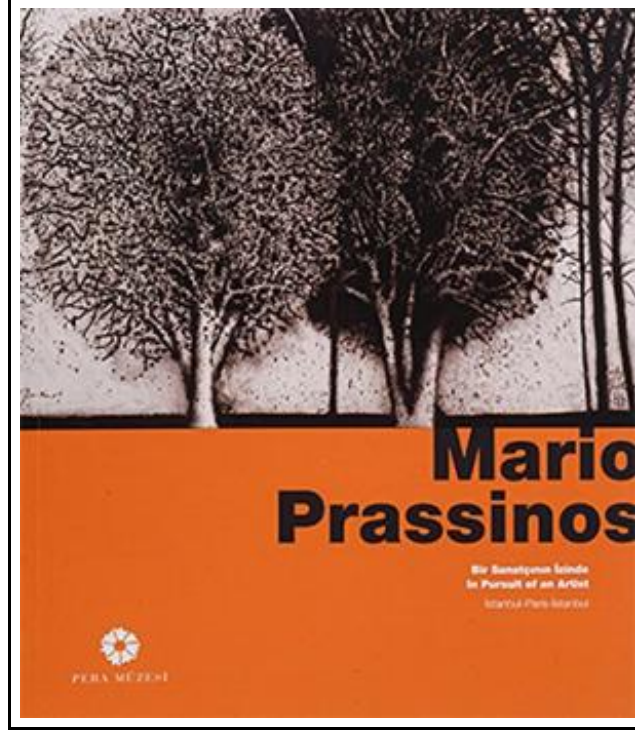


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Pera Museum, Istanbul, 2016. Soft cover. Book Condition: New. 8vo - over 7¼ - 9¾" tall. Paperback. Pbo. 4to. (28 x 24 cm). In English and Turkish. 112 p., color and b/w ills. Mario Prassinos. In pursuit of an artist: Istanbul - Paris - Istanbul.= Mario Prassinos. Bir sanatçının izinde: Istanbul - Paris - Istanbul. Curated by Begüm Akkoyunlu Ersöz, Tania Bahar. The exhibition Mario Prassinos, In Pursuit of an Artist: Istanbul-Paris-Istanbul is centered on the art of Mario Prassinos, born into a Greek family of artists in Istanbul, whose artistic career began among the 20th-century Avant-Gardes in Paris. Curated by Seza Sinanlar Uslu with specialists Catherine Prassinos and Thierry Rye as consultants, the exhibition is accompanied by an exhaustive catalogue. Featuring a range of original and striking works by Mario Prassinos, including paintings, book illustrations, fabric samples, and engravings, the catalogue also contains articles written by the artist's daughter Catherine Prassinos, Enis Batur, and Seza Sinanlar Uslu. Catherine Prassinos focuses on her father's relationship with Istanbul and his memories of the city, whereas Enis Batur seeks, in the artist's works, the traces of the childhood he spent in Istanbul and the art milieu he was a part of during his years in France. Carefully examining the unique and outstanding personality of Prassinos, his style that extends from Surrealism to Realism, and his artistic stance against Fascism during World War II, Uslu particularly concentrates on the relationship the artist establishes with memory: "People do not recognize things (or other people), they remember them" says Prassinos, who reflects traces of the past from memory in his works. He presents to viewers the memories he recorded in memory, but could not access or recall exactly and clearly, as portraits that, in his words, could only be "created by a damaged memory." This...



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