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Studying City of God

By Stephanie Muir

Auteur Publishing, United Kingdom, 2008. Paperback. Book Condition: New. 162 x 116 mm. Language: English . Brand New Book. A leading example of a resurgent Latin American cinema - la buena onda - in the early twenty-first century, City of God was a huge international popular and critical success. A combination of intoxicating, Hollywood-style genre film-making and hard-hitting, social-realist subject matter it was hailed as a masterpiece at Cannes in 2002 and seen by over 3 million people in Brazil, including the Brazilian cabinet. In Studying City of God, Stephanie Muir considers: The historical and industrial context of City of God - a brief history of Latin American cinema is followed by a more detailed account of film-making in Brazil - from light-hearted travelogues to Cinema Novo and after - all in the context of increasing globalisation; Narrative and Genre - how the film uses the components of narrative in a complex way, experimentally manipulating time while using traditional genre conventions that are highly recognisable to mainstream audiences; Film language - the formal elements of the film are dissected through a detailed illustrated analysis of the kinetic, scene setting opening sequence; Audience responses - from establishment critical reaction to fan-based...



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