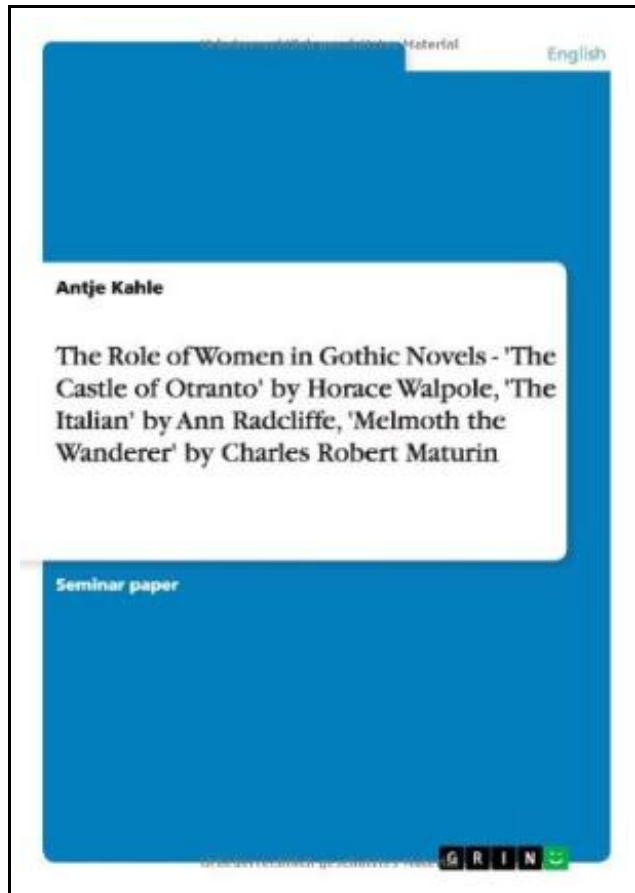


The Role of Women in Gothic Novels - The Castle of Otranto by Horace Walpole, The Italian by Ann Radcliffe, Melmoth the Wanderer by Charles Robert Maturin



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THE ROLE OF WOMEN IN GOTHIC NOVELS - THE CASTLE OF OTRANTO BY HORACE WALPOLE, THE ITALIAN BY ANN RADCLIFFE, MELMOTH THE WANDERER BY CHARLES ROBERT MATURIN

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